

CATALOGUE

OF

CHINESE PORCELAIN

COMPRISING

A FEW FINE PIECES OF FAMILLE VERTE

The Property of H. Burtonshaw, Esq. ;

CHINESE PAINTINGS AND WORKS OF ART, ASIATIC CARPETS AND RUGS

The Property of a Lady Resident Abroad ;

OLD ENGLISH FURNITURE, ETC.

IN OAK, WALNUT AND MAHOGANY

The Property of J. R. Knott, Esq. (*decd.*)

AND

The Property of R. Dixon Bingham, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

CHINESE PORCELAIN & POTTERY RUGS & CARPETS OLD ENGLISH FURNITURE, ETC.

DAY OF SALE:

Friday, October 30th, 1936

The Property of the late J. R. Knott, Esq.
of Ixworth House, Ixworth

[SOLD BY ORDER OF THE EXECUTORS]

CHINESE PORCELAIN

- 1 A set of six octagonal deep blue and white Plates, painted with flowers and *feng huang*, 8½in. ; a Dish, 13¾in. ; fourteen other Plates ; and twelve other pieces 33

 - 2 A PAIR OF JARS of inverted baluster form, painted in underglaze blue with exotic birds and peonies, 12in. ; a pair of square Bottles with flowers and landscapes, 10¾in. ; and another smaller, with flowers emblematic of the seasons, 9¼in. ; wood stands ; *K'ang Hsi* 7

 - 3 A "famille verte" fluted Bottle, enamelled with birds, pine trees and flowers, 9½in. ; another with symbolic motifs, 8in. ; a "clobbered" Bowl and cover ; a pair of powder blue oviform Vases, 6¼in. ; and a set of three Mandarin Vases ; *Ch'ien Lung* 12

 - 4 A set of three "famille rose" Plates, enamelled with *shan shui* scenes, 9in. ; a Bottle, 8¼in. ; a Bowl with dragons *an hua*, 5½in. ; four Cups and Saucers ; and twenty-five other pieces 39
-

The Property of a Gentleman

- 5 An interesting Collection of eight Tea Caddies, seven in Chinese porcelain; a small blue and white Vase; a covered Bowl; seventeen small biscuit and glazed Figures; and six other pieces 34
- 6 An 18th Century Chinese Bowl, decorated in "famille rose" enamels with figures on terraces, $10\frac{1}{4}$ in.; another, painted with figures, 9in.; and another, 8in. 3
- 7 A decorative "famille rose" Mug, painted with figures at domestic pursuits, with loop handle, 6in.; another with shaped panels containing figures and emblems, $5\frac{1}{2}$ in.; another, 5in.; and four "famille rose" Cups and Saucers 11
- 8 A large pair of blue and white Vases of baluster shape, painted with scrolling floral and foliage designs and emblems, with lion masks and ring handles, 23in.; seal marks; carved Chinese wood stands 4
- 9 A blue and white oviform Jar, painted with *wa wa* subjects and tobacco plants, $8\frac{1}{2}$ in.; and another with *wa wa* subjects, on terraces, $8\frac{1}{2}$ in.; *K'ang Hsi*; pierced wood covers and stands 6
- 10 A Canton enamel Box of octagonal shape, finely painted with birds and repeating designs of flowers in "famille rose" enamels on a yellow ground, 6in.; pierced wood cover and stand; and a pair of decorative "famille rose" Figures of Cocks with gaily coloured plumage, 10in. 5
- 11 An 18th Century "famille rose" Teapot, and a pair of Cups and Saucers, painted with panels of flowers, reserved on a "café au lait" ground; also three Chinese Snuff Bottles; and a small green crackle Bowl 10

The Property of H. Burtonshaw, Esq.

Le Mas de la Forêt, Bd des Pins, Cannes

- 12 A "FAMILLE VERTE" SAUCER DISH, painted in the centre with a pine tree within radiating panels of flowering plants and fabulous monsters on a green stippled ground within cell diaper borders enriched with panels of flowers, 11in.; *K'ang Hsi*; *hua mark*

- 13 A SET OF TWELVE PLATES of small size, painted in "famille verte" enamels with a *shou* character flanked by *feng huang* and flowers, within a diaper border with panels of *pa pao*, $6\frac{1}{8}$ in.; *K'ang Hsi* 12
- 14 A SET OF SIX SAUCER DISHES with fluted rims, painted in the centre in "famille verte" enamels with a flowering plant, within a border of flowers and root ornament, and an outer floral cell diaper border, $8\frac{1}{2}$ in.; *K'ang Hsi* 6
- 15 A SET OF NINE PLATES, painted in the centre in brilliant "famille verte" enamels with a figure of a lady seated at a table within a border of spirally radiating panels of flowers, birds and butterflies, $8\frac{7}{8}$ in.; *ting mark*; *K'ang Hsi* 9

Other Properties

- 17 Kuan Ti. A seated Figure of the God of War, depicted in armour, the hands and head in biscuit, the rectangular base and the rest in turquoise, brown and mauve glazes, $10\frac{1}{2}$ in.; *Ming Dynasty*
- 18 Lan Ts'ai-ho. A well carved green jade Figure of the Maiden Immortal, carrying a basket of flowers of symbolic significance, 7in.; and another jade Figure, $6\frac{3}{4}$ in.
- 19 AN IMARI BOWL, $9\frac{3}{4}$ in.; an oval fluted Imari Dish, 12in.; a set of four Imari Saucer Dishes, $7\frac{3}{4}$ in., 18th Century; and two powder blue Dishes, decorated in "famille verte" enamels with reserved panels of flowering plants and birds, $10\frac{1}{2}$ in.; *K'ang Hsi*; *hua mark* 8
- 20 A pair of biscuit Figures of Buddhist Monks, clad in aubergine and green robes round the lower part of the body, their right knees raised, seated on rocky bases, the upper part of the bodies somewhat emaciated, the heads shaved, 5in.; *K'ang Hsi* (perhaps two of the Eighteen Lohan)
- 21 A "famille verte" Saucer Dish of fine quality, enamelled in the centre with a vase of flowers in the form of an archaic Chinese bronze, flanked by *kylin*s, butterflies, birds and other flowers in a fenced garden within diaper borders, 14in.; *ai yeh mark* and collector's mark; *K'ang Hsi*

- 22 A silver-mounted blue and white octagonal Teapot and Cover, painted with "Long Eliza" figures; a Teapoy and Cover, painted with similar figures and with silver mount, $6\frac{1}{2}$ in.; and a Mongolian silver Tankard with gilt bands, ornamented with primitive design, $3\frac{3}{8}$ in.; *Sung/Ming* 3
- 23 A globular Teapot and Cover, decorated in underglaze blue with utensils, $4\frac{3}{4}$ in.; a Milk Jug and Cover with panels of flowers with silver mounts, $4\frac{1}{2}$ in.; and a small oviform Jar and Cover, also with silver mounts, 4in.; *K'ang Hsi* 3
- 24 A blue and white Dish, painted with a mountainous landscape, 15in.; *K'ang Hsi* mark; another Dish with a formal floral design in blue and white, 12in.; six other blue and white Plates, $9\frac{1}{4}$ in.; and two small Ewers 10
- 25 A set of six Plates, painted in the centres with flowers and vases within irregular cell diaper and floral borders in Arita style, 9in., 18th Century 6
- 26 A pair of large blue glazed Jars and Covers, decorated in gold with butterflies, flowering branches and bamboo sprays, *repaired*, 25in., 18th Century
- 27 A pair of fine Chinese armorial Plates, with an elaborate coat-of-arms, crest and mantling, within a plain gilt shell and scroll border, from which depend berried sprays, also in gold, $12\frac{1}{2}$ in.; *K'ang Hsi* 2
- 28 A Parrot with brilliant green glaze, depicted standing on a perforated blue rocky base, the beak and legs in sealing wax red, *repaired*, $8\frac{1}{4}$ in.; *K'ang Hsi*
- 29 A "famille verte" Wall Cistern, with fluted pear-shaped body, decorated with birds and flowering branches, within stipple and floral borders enriched with panels of fish, 17in.; *K'ang Hsi*; and two Chelsea Leaf Dishes, $8\frac{3}{4}$ in.; *red anchor mark* 3
- 30 Two Chinese "famille rose" Mugs of bell shape, painted round the bodies with flowering peonies, fruiting branches and root ornament, $6\frac{1}{4}$ in. and $6\frac{1}{8}$ in.; *one with ai yeh mark*; a Bowl, decorated on the exterior with flowering plants and symbols of the Liberal Accomplishments, $10\frac{1}{4}$ in.; and two "famille rose" Plates; *Ch'ien Lung* 5

- 31 An interesting Chinese porcelain Teapot and Cover and Spoon Tray, decorated with European figures of lovers in Jesuit style, in terra cotta ; another Teapot, Cover and Stand, and Milk Jug, decorated in sepia ; and a " famille rose " Trencher Salt ;
Ch'ien Lung 8
- 32 A pair of " famille rose " covered Bowls decorated with figures, 4½in. ; three other Bowls ; a Saucer Dish ; a square Dish ; an oval Dish ; nine Cups ; a Whistle ; and a Pig 21
- 33 A " famille rose " miniature Tea Service, ornamented with a cipher, comprising:—Teapot, Cover and Stand, two Spoon Trays, Sugar Basin, Slop Basin, Milk Jug, Tea Caddy, two Bread-and-butter Plates, and eight Cups and Saucers ; and another large Bowl ornamented with a cipher, 11in. ; *Ch'ien Lung* 28

The Property of a Lady Resident Abroad

ORIENTAL PORCELAIN AND WORKS OF ART

- 34 A Ming Pottery Ridge Tile in the form of an equestrian figure on a galloping horse in orange and black glazes, the base green, 16in. ; and a finial roof Figure of To Wen in armour in orange, green and aubergine glazes, 15¾in. 2
- 35 A large Celadon Vase of baluster form moulded with a meandering peony design round the body and stiff leaves round the base, 18in. ; a " sang-de-boeuf " Bowl, 9in. ; a blue and white club-shaped Vase with inscriptions and *shan shui* scenes, 22in. ; *K'ang Hsi* mark ; and a " famille verte " Saucer Dish, 10¼in. 4
- 36 A pair of large blue and white Beakers of cylindrical form with flared necks ornamented with a conventional flowering and fruiting design between *ju-i* lappets and false gadroons at the necks and bases, the interiors of the necks with flowering branches emblematical of the seasons, 24in. ; *K'ang Hsi* 2
- 37 A PAIR OF DOGS of spaniel type in recumbent attitude with heads turned outwards, covered with a grey-green glaze, the markings slightly darker and alternate with a white ground, one faulty, 19in. 2

- 38 RUBY BACKS. A Collection of twenty-two decorative ruby back Plates enamelled in the centres with figures of ladies, utensils and *wa wa* subjects within barbed medallions on a diaper ground, the well borders and outer borders in typical "famille rose" enamels, probably of French manufacture 22
- 39 A well carved Indian ivory Ceremonial Barge, the bows in the form of a peacock, the stern in the form of an alligator head, 14½ in. ; and a crystal Necklace, with well-carved beads 2
- 40 A Ming bronze Incense Burner, in the form of a Duck, with a cover on its back, 11 in. ; a Japanese bronze Tortoise ; three other Chinese bronze Tortoises ; and four other small Bronzes 9
- 41 Buddha. A Ming bronze seated Figure of Buddha, in *dharamackra mudra*, on a rectangular perforated base, 8 in. ; another well cast, and seated on a lotus *padmasana*, 7½ in. ; and eight other small Bronzes ; mostly Ming Dynasty 10
- 42 A Siamese bronze Head of Buddha, the *ushnisha* surmounted by a flammiform finial, 6 in., on plinth ; seven other small Siamese Heads of Buddha with green and brown patination ; a Finial of another Head ; and a finely modelled Hand from a large Buddha, 11 in., 13th/16th Century 10
- 43 Lacquer, etc. Two Japanese lacquer Inro, one with ivory Netsuke toggle ; a small gold lacquer Tray ; a pair of "lac Burgautee" Trays ; a Canton enamel Tray ; and sixteen other pieces 22
- 44 Jades, etc. A pale green jade Box and Cover, ornamented with archaic fret, 2½ in. ; a Sung jade Vase of archaic bronze form, on tripod supports, 5 in. ; a small glass Lamp ; an engraved ivory Pipe ; a Needlework Case ; a "mutton fat" jade Handle ; and a fitted lacquer Box 9
- 45 A large Ming bronze Beaker with double bird headed handles, on a trumpet neck, the body with three ring handles, ornamented with ogre masks, stiff leaves and archaic monsters, supported on three winged dragon feet, 22½ in., wood stand ; and a Japanese lacquer Shrine, with a seated Figure of Buddha, 16½ in. 3

- 46 Paintings. An attractive Chinese Painting of a white cockatoo on a fruiting lichee branch; *K'ang Hsi*; another of an Eagle; another in black and white of a Warrior, probably Kuan Ti; another larger Painting with a composition of mythological figures; and four framed Paintings, including an attractive and interesting Painting of cormorant fishing; *Ming Dynasty and later* 8
- 47 SCULPTURE. An important large carved wood seated Figure of Kuan Yin, her right arm resting on her raised right knee, in the *lalitasana* pose, her piled hair with two strands falling to the shoulders, wearing a jewelled corsage, and girdle about her flowing robes, traces of red and green pigment, 3ft. 7in. high; *Sung Dynasty*; wood stand 2
- ** An interesting article on a dated Bodhisattva in the Eumorfopoulos Collection by Prof. Yetts appeared in the Burlington Magazine, May 1936, p. 224.

CARPETS AND RUGS

- 48 AN ANTIQUE CHINESE CARPET, woven on a light field in shades of blue in the centre with the symbol for the Two Regulating Powers, *Yin and Yang*, surrounded by the Eight Trigrams (*pa kua*) at either end two blue scaly dragons with a flaming pearl between and scattered cloud bands, within two borders of cell diaper and fret, 11ft. 5in. by 5ft. 10in. worn; *Ming Dynasty*
- 49 A Chinese Carpet with alternating floral medallions and sprays of flowers woven in shades of blue, ivory and yellow on an apricot field, within a golden floral border between two narrower blue borders, 10ft. 6in. by 7ft.
- 50 Another Chinese Carpet with an apricot field entirely covered with a diaper design of stars, floral medallions and endless knots (*Chang*) within an apricot and blue fret border and two narrower blue borders, 9ft. 4in. by 6ft. 4in.
- 51 A Baluchistan Rug of small size, woven with a red diaper design on a blue ground, 4ft. 8in. by 2ft. 8in.; and a brightly coloured Prayer Rug of Ghiordes design, 5ft. 8in. by 3ft. 3in. 2

- 52 A small Turcoman Rug woven on a wine coloured field with three rows of medallions picked out in red, blue, and ivory within medallion borders, 4ft. 1in. by 3ft. 5in. ; and another small Bokhara Rug with panel decoration, 3ft. 5in. by 3ft. 2
- 53 A Tekke Turcoman Saph with three niches woven on a light wine coloured ground with a typical *hatchli* design within a pseudo-kufic border, 5ft. 3in. by 3ft. 11in.
- 54 An antique Yomoud large Rug with a light wine coloured field, ornamented with a formal design of geometric medallions in soft shades of blue, brown, pink and ivory, within a wide ivory border of hook medallions, 8ft. 5in. by 4ft. 9in.
- 55 An antique Khorassan Carpet with a Herati floral pattern, somewhat worn, within a red border and six narrower borders, 9ft. 5in. by 5ft. 3in. ; another, 6ft. 4in. by 5ft. 2in. ; another, 5ft. 8in. by 3ft. 9in. ; and a Kermerdji-Koula Fragment 4
- 56 A Kazak Rug with bold geometric designs in bright colours, resembling Bergama weave, 6ft. by 4ft. 2in. ; and a Caucasian Kelim with red, ivory and blue field within a yellow diaper border, 7ft. 4in. by 5ft. 3in. 2
- 57 A rare antique Asia Minor Rug woven in Ushak style with a golden floral medallion, composed of flower-heads and sprays in white and pale blue, on a red field, enclosed by pale blue spandrels and a wide medallion border of the same tone as the field, 5ft. 6in. by 4ft. 2in., 17th/18th Century
- 58 An antique Kermerdji-Koula Rug with a chocolate field, decorated in red, green and blue with vases and flowering plants, within dark blue spandrels, a single pale blue border and an outer golden border typical of the weave, 5ft. 6in. by 4ft. 1in. ; and another Rug, 5ft. 8in. by 3ft. 10in. 2
- 59 A Ghiordes Rug with a crimson field woven with a floral pole medallion within green spandrels and panels and a wide crimson border, of typical Asia Minor design, 7ft. by 4ft. ; and another, similar, 7ft. 10in. by 4ft. 2in. 2
- 60 A KERMERDJI-KOULA RUG with a brown field ornamented with vases of flowers within dark blue spandrels and a wide golden border, between two narrower blue and brown borders, 5ft. 7in. by 4ft. 5in. ; and a Ghiordes long Rug, 10ft. 3in. by 4ft. 2in. 2

- 61 A Karabagh Rug with a dark field woven with rows of bouquets of roses in red and pale green, within three borders, the prevailing tones crimson and blue, 5ft. 8in. by 3ft. 7in. ; and another Rug, 7ft. 10in. by 3ft. 2
- 62 AN ISPAHAN FRAGMENT of square shape with a large and bold flower-head design within barbed medallions in shades of blue, gold and green on an old rose field, 6ft. 3in. by 6ft. 1in., 16th Century, *part of a fine carpet*
- 63 An antique Ushak small Carpet with two large lozenge-shaped medallions ornamented with bold geometric motifs and flower-heads in shades of blue, red and cream within barbed borders on a blue field, 9ft. by 5ft.
- 64 A TURCOMAN CARPET of large size, woven on a wine-coloured field with a close conventional design of hooked medallions in rows, within a single border of stepped medallions and meandering hooked ornament, 12ft. 8in. by 7ft. 4in.
- 65 An old Khorassan Carpet with a bold Herati pattern of flowers and leaves in colours on a blue field within a wide red floral border, much worn, 11ft. 7in. by 7ft. 8in. ; and a Runner, 10ft. 5in. by 3ft. 10in. 2
- 66 A LARGE ARMENIAN KOUBA CARPET with a dark blue field woven in the centre with red and green large sunburst medallion having a blue centre, the field with a flower-head and stem design in shades of red, green and yellow within a wide golden border, ornamented with geometric motifs and conventionalised flower-heads, *repaired*, 19ft. by 7ft. 10in., 17th Century
- 67 A KERMANSRAW CARPET with an unusual and rare golden field, decorated with a formal archaic stem and radiating flower-head design, in shades of red, blue, green and brown, within three borders of blue, ivory and red, 10ft. 4in. by 8ft. 3in.
- 68 AN ANTIQUE KARAJA CARPET with a rich dark blue field, ornamented with a central pink barbed medallion, flanked by two rows of similar but smaller medallions and flower-heads, on a Tree of Life design, in shades of brown, yellow, red, blue and green, 17ft. 3in. by 8ft. 2in., *repaired*, 17th Century

- 69 A RARE ANTIQUE USHAK CARPET, woven with a green, red and yellow pole medallion on a bright red field with a blue floral design within olive-green yellow-bordered spandrels, and a wide pale blue medallion border, 10ft. by 6ft. 4in., 16th Century
- 70 A DERBEND CARPET with a dark blue field, woven with a typical Kurd (minahani) large flower-head and stem design in shades of blue, yellow, red, brown and green, within a wide reddish-brown panel and flower-head border between two narrower golden borders, 17ft. by 7ft. 6in., 18th Century
- 71 A LARGE ARMENIAN KOUBA CARPET with a pale blue field woven with archaic trees, large leaf motifs, flower-heads and medallions in shades of red, ivory, green, black and yellow within three borders, much of which has been restored, 21ft. 3in. by 9ft.
- 72 A CHINESE THRONE CARPET with a golden velvet field, woven with a central peony medallion and smaller meandering peonies, in pink, the leaves and stems in silver thread and mauve, within three fret, floral and swastika borders, 11ft. 5in. by 6ft. 2in.

The Property of the late J. R. Knott, Esq.

of Ixworth House, Ixworth

[SOLD BY ORDER OF THE EXECUTORS]

OLD ENGLISH FURNITURE, ETC.

- 73 A copper Warming Pan, the lid with punched decoration and wood handle ; another, the brass lid decorated with a chased design of birds, turned wood handle ; and an old English mahogany Swing Toilet Mirror of rectangular form, on a turned frame, *the mirror* 1ft. 3in. by 11in. 3
- 74 A 17th Century oak Miniature Chest, the lid slightly carved and bearing the monogram MR and the date 1673, the front carved, 1ft. 10in. wide ; and an oak Coffier with reeded border to the lid, the front with three panels carved in arcades, the rails carved with running designs of scrolls, 3ft. 5in. wide 2
- 75 A 17th Century style oak Chest, the ends panelled and carved in lozenge designs, the stiles and three panels carved with guilloche patterns, 4ft. 8in. wide ; and another of plainer design, 4ft. 6in. wide 2

- 76 An old English oak Wardrobe with moulded cornice, the upper portion fitted for hanging and enclosed by a pair of panelled doors flanked by moulded pilasters, five drawers at the base, 5ft. wide, 7ft. high
- 77 An oak Dresser in 17th Century style, the superstructure with moulded cornice and two narrow shelves, three drawers in the frieze banded in mahogany, the stiles in check inlay, spiral legs to the front, 7ft. wide
- 78 An 18th Century oak Bedstead, the canopy supported on four tapered posts, the head and feet panels slightly carved, spiral spring mattress to fit, 4ft. 7in. wide
- 79 An 18th Century oak Medicine Cupboard, the interior completely filled with small drawers enclosed by a door inlaid and banded with satinwood, 1ft. 4in. wide ; a plain mahogany Tray with beaded rim, 18in. diam. ; and an old English mahogany adjustable Reading Stand 3
- 80 An old oak Chest, the frieze carved with scrolls, three carved panels to the front, the ends plain, the lid a later date ; and an 18th Century painted Corner Cupboard, the bow front enclosed by a pair of doors painted with a scene depicting the Judgement of Solomon, 3ft. high 2
- 81 A 17th Century style oak Bible Box, the sloping top plain except for a border of rosettes, the front and sides slightly carved, supported on a stand with turned legs united by rectangular stretcher rails, 2ft. 2in. wide ; and another smaller Bible Box with a plain top, the front carved with oak leaves and bearing the initials *IK*, on three feet, 1ft. 8in. wide 2
- 82 An 18th Century oak slope-top Desk fitted on the right side with a narrow and a secret drawer for writing materials and money, the interior with a nest of six small drawers and cash wells below, 2ft. 6in. wide
- 83 A 19th Century oval oak Dining Table with gate leg, the underframing turned, 4ft. 10in. wide
- 84 A Jacobean style oak Side Table of rectangular form with a shallow drawer to the frieze, shaped brackets, on bun feet, 2ft. 11in. wide ; and another Side Table similar to the foregoing, 2ft. 6in. wide 2

- 85 A set of Lancashire spindle-back Chairs, comprising an Armchair and six Side Chairs with turned spindle backs and rails, rush seats 7
- 86 A pair of oak Yorkshire Single Chairs, the backs re-carved with flower-heads and oak leaves, solid seats and spindle-back rails ; and a Lancashire spindle-back Armchair with turned front stretcher rail and rush seat 3
- 87 A 19th Century oval oak gate-leg Table with baluster underframing, 2ft. 6in. long ; and a Carolean oak Single Chair, the back rails carved with scrolling foliage, solid seat, turned underframing 2
- 88 A 17th Century style oval oak Table with gate leg and turned underframing, 4ft. 1in.
- 89 A Charles II high-back Single Chair, the top rail and stretcher rail similarly carved with foliage, floral scrolls, amorini and vase ornament, cane seat and panel to the back
- 90 Two Charles II high-back Single Chairs, almost a pair, similarly carved to the preceding lot 2
- 91 A Jacobean oak Chest, the three drawers panelled with octagons and inlaid with rosewood, brass handles and escutcheons, on bun feet, 3ft. 4in. wide
- 92 Another oak Chest of Stuart design, fitted with four drawers with moulded fronts, on bun feet, 3ft. 5in. wide
- 93 A FLEMISH OAK COURT CUPBOARD, the cornice carved with scrolling gadroons and lion masks, the two cupboards enclosed by pairs of doors panelled and carved with guilloche patterns and amorini, the pilasters with caryatids and foliage, 3ft. 5in. wide, 6ft. 2in. high
- 94 A 17th Century style fruit-wood Chest with three large and two small drawers, panelled at the fronts, brass escutcheons and handles, supported on bracket feet, 3ft. 1in. wide
- 95 A set of four Cromwellian Single Chairs, the seats and backs upholstered in crimson tapestry and fringed, the back framing carved with guilloche patterns, the front rails and legs slightly nulled ; and an Armchair on spiral walnut frame, the seat and back covered *en suite* 5.

- 96 An oval oak gate-leg Table in the Jacobean style with a frieze drawer at one end, supported on turned legs and underframing, 3ft. 9in. wide
- 97 An 18th Century style Settle with carved panel back, the leather seat supported on cabriole legs and club feet, 3ft. 10in. wide ; and an old English oval oak Table with nulled gate leg, 3ft. long
2
- 98 A brass-cased Cromwellian Lantern Clock with bell dome, pierced pediment, the brass dial chased in the centre, the movement by J. Disborrow, Ashen, 1ft. 2in. high
- 99 An 18th Century Bracket Clock in an inlaid mahogany case, the painted dial with figures illustrative of the Four Seasons, the striking movement by R. Baker, Tamworth, 1ft. 7in. high
- 100 A mahogany framed China Display Cabinet, the front and sides glazed, the upper part lined in black velvet, the lower portion with mirrored back and base, 3ft. 5in. wide, 6ft. 7in. high
- 101 A 19th Century mahogany Architect's Table, the knee-hole frieze with masked drawer front and having a fitted interior, hinged adjustable rising top and a pair of brass swivel platforms for paints, etc., moulded columnar-shaped legs, 2ft. 8in. wide
- 102 An 18th Century mahogany rectangular Toilet Glass, the plateau inlaid and fitted with three drawers, 1ft. 9in. wide ; and a pair of small convex Mirrors with beaded and gilt frames, 13in. diam.
3
- 103 A mahogany Sheraton style Knife Box with shaped front and sloping lid, inlaid with shell paterae (fittings removed) ; a George I Toilet Mirror with carved surmount and drawer, on bracket feet ; and a Sheraton mahogany Pole Screen, on tripod, bearing an oval Chinese silk tapestry panel
3
- 104 A Sheraton mahogany Swing Mirror, the plateau of serpentine form and fitted with three drawers, on bracket feet, 1ft. 6in. wide
- 105 A Sheraton mahogany Toilet Glass of shield shape, on skeleton frame, with shaped stretcher and ivory mounts, 1ft. 3in. wide

- 106 A Queen Anne walnut Dressing Glass, the narrow frame slightly carved at the top with spirals; the stand in a double tier, fitted respectively with three small drawers over a large drawer, 1ft. 2in. wide
- 107 A Queen Anne walnut Dressing Table, the top with feather edge and a lozenge inlay of satinwood, the pedestals each fitted with three drawers, centre cupboard to the knee-hole and a long frieze drawer, supported on bracket feet, 2ft. 10in. wide
- 108 A Georgian mahogany pedestal Commode with shaped tray top, the cupboard with pull-out fitment, 1ft. 9in. wide
- 109 A mahogany Sheraton style Card Table, the baize-covered folding top of octagonal form inlaid in oval panels of vases in satinwood, etc., canted front corners, supported on square tapered legs, 3ft. 4in. wide
- 110 A Sheraton style half-circular Tea Table, the top banded in satinwood, the frieze inlaid with festoons and shell paterae in shaded woods, on square tapered legs, 3ft. 6in. wide
- 111 A late Georgian mahogany Dining Table of circular form in two sections, with plain frieze and supported on square tapered legs, 4ft. 2in. diam.
- 112 An early Georgian mahogany Card Table with folding top, the frieze fitted with a shallow drawer, the tapered legs terminating in club feet headed by two small brackets, 2ft. 7in. wide
- 113 An 18th Century mahogany Bureau, the secretaire fitted with ten shaped fronts and other drawers and a small cupboard enclosed by a door with shell inlay over three long and two short graduated drawers, on bracket feet, 3ft. 9in. wide
- 114 An early 19th Century mahogany Corner Cupboard with dentil cornice, the interior fitted with three shaped front shelves and three small base drawers enclosed by a pair of panelled doors, of architectural form, canted corners, 3ft. 1in. wide by 4ft. 3in. high

- 115 A Nest of three rosewood Tables, the plain rectangular tops with a beaded border, on turned legs, slightly carved at the feet, the centre table inlaid for chess ; and a set of three-tier 19th Century mahogany Hanging Shelves, 2ft. wide 4
- 116 A Queen Anne walnut Lowboy with moulded cornice, three short and three long drawers to the top, the stand with one large and three small drawers, the whole with feather-edge inlay, 3ft. 4in. wide, 5ft. 5in. high
- 117 A large gilt Convex Mirror with shell and scroll surmount, 3ft. 6in. high ; and a Regency mahogany Toilet Cupboard, the top enclosed by a pair of flaps, a cupboard and drawer below, on turned legs united by an under-tier, 1ft. 8in. wide 2
- 118 A Georgian mahogany Bookcase with moulded dentil cornice, the upper portion fitted with adjustable shelves and six base drawers, enclosed by a pair of geometrically glazed doors, three long and three short drawers to the base, on bracket feet, 4ft. 7in. wide, 7ft. 11in. high
- 119 A Sheraton mahogany Chest, the bow front fitted with three long and two short graduated drawers, the canted corners carved in leafage, on splayed bracket feet, 3ft. 7in. wide
- 120 A Chippendale style mahogany Tallboy Chest with key-pattern cornice, fitted with six long and two short graduated drawers and brushing slide, flanked by canted pilasters on bracket feet, 3ft. 9in. wide, 6ft. 6in. high
- 121 A Sheraton bow-front Chest, the top banded and inlaid, fitted with a brushing slide over four drawers, the upper drawer fitted with nine small compartments, the front with ebony and satinwood stringing, with shaped base rail and bracket feet, 3ft. 6in. wide
- 122 A Dutch figured walnut Commode, the top with feather inlay, the serpentine front fitted with three long drawers supported on bracket feet, 3ft. 3in. wide
- 123 A 19th Century mahogany Bureau-Bookcase, the upper portion enclosed by a pair of glazed doors with moulded astragals, the secretaire with the usual fittings of cupboards and drawers at the base, on bracket feet, 4ft. wide, 7ft. 8in. high

- 124 A mahogany Hepplewhite single Chair, the shield-shaped back pierced and carved in flower-heads, the shaped top rail with wheat-ear decoration, moulded and tapered front legs
- 125 A pair of George I mahogany single Chairs, the backs slightly carved with scrolls, pierced splats, stuffed seats in tapestry, and cabriole legs terminating in club feet 2
- 126 An 18th Century mahogany Bedside Cupboard, the tray top with shaped railing, the recess enclosed by tambour front, the commode with masked drawer front, supported on square reeded legs, 1ft. 9in. wide
- 127 A Chippendale mahogany Armchair, the arched top rail slightly carved with foliage, the pierced splats with rosettes and pendant ornament, the loose seat and serpentine-shaped front supported on moulded legs
- 128 An 18th Century Wing Armchair on cabriole legs terminating in club feet, united by turned stretchers, stuffed and covered in flower tapestry, loose hair squab
- 129 A Chippendale mahogany Armchair, the shaped top rail slightly carved, splat pierced, the moulded and shaped arms on chamfered legs, loose seat
- 130 A set of three Chippendale mahogany single Chairs with interlaced splats, moulded front legs and drop-in seats 3
- 131 A Sheraton style mahogany Break-front Sideboard, the top banded and inlaid with satinwood, the secretaire and drawer in the centre flanked by a deep and two shallow drawers, satinwood stringing, on square tapered legs, 6ft. 1in. wide
- 132 A HEPPLEWHITE MAHOGANY SIDEBOARD, the top banded and inlaid with satinwood, the serpentine front fitted with a shallow frieze drawer, flanked on either side of a cellarette drawer, the square tapered legs slightly inlaid with flower-heads, 4ft. 11in. wide
- 133 A SET OF TEN HEPPLEWHITE MAHOGANY CHAIRS :—comprising an Armchair and nine Side Chairs with moulded and shaped top rails, the pierced splats crisply carved with Prince of Wales' feathers, loose drop-in seats supported on square legs 10

- 134 A set of eight Hepplewhite mahogany Chairs with pierced splats and fluted front legs, the serpentine fronted seats covered in horse hair, comprising two Armchairs and six single Chairs 8
- 135 A FINE HEPPLEWHITE MAHOGANY TOILET CABINET, the drum-shaped wings fitted with shelves enclosed by panelled doors, three drawers to the centre, and a rear adjustable sliding mirror, the tray to hold toilet fittings with four loose mahogany toilet receptacles and a pair of contemporary china Brush Holders, with brass handles, *4ft. 4in. wide*
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The Property of Robert Dixon Kingham, Esq., J.P. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

- 136 A mahogany Hanging Wardrobe of bow-front form, enclosed by a pair of finely figured doors with veneered oval panels, two drawers below, on bracket feet, *4ft. 9in. wide, 6ft. 5in. high*
- 137 An 18th Century mahogany Card Table with a semi-circular folding top of good colour, on square tapering legs headed with carved floral paterae, *3ft. wide*
- 138 An early Queen Anne walnut Chest fitted with two short and two long drawers, with finely figured fronts, on bracket feet, *3ft. 3in. wide*
- 139 A REGENCY MAHOGANY SIDEBOARD TABLE of good colour, the break front fitted in the centre with a long drawer, and the top enclosed by a brass gallery and moulding, on circular turned and fluted legs, carved at the bases with bay leaves, *7ft. long*
- 140 A Regency mahogany Secrétaire Bookcase, the upper part enclosed by a pair of trellised doors with moulded astrigals, the lower part with a secrétaire drawer in the frieze, with a fitted interior, with sliding trays below enclosed by a pair of figured panel doors, *3ft. wide, 7ft. high*

- 141 A pair of Sheraton mahogany Chairs, the splats to the backs pierced and carved in the form of "C" scrolls and foliate ornament, the upholstered seats supported on circular turned and fluted legs 2
- 142 An 18th Century mahogany Tripod Table with an octagonal tray top supported on a carved and turned stem and carved tripod feet, *1ft. 5in. wide*; and a pair of Regency mahogany Coffee Tables forming a nest, with rectangular tops, on turned end supports, *1ft. 5in. wide* 3
- 143 A pair of Chippendale mahogany Chairs, the backs pierced with interlaced designs and carved with "C" scrolls and flower-heads, the undulating top rails also carved, and the loose seats supported on square chamfered legs 2
- 144 A Sheraton mahogany Gentleman's Wardrobe with a pear-drop cornice, the upper part with sliding trays enclosed by a pair of finely figured oval panelled doors, the lower part with two short and two long drawers, on bracket feet, *4ft. 4in. wide, 7ft. 1in. high*
- 145 A PAIR OF GEORGE II MAHOGANY CHAIRS with vase-shaped splats and shaped uprights, the loose seats supported on cabriole legs and claw and ball feet 2
- 146 An 18th Century mahogany Tall-case Clock, *by William Sturge, Woolwich*, with a painted dial and rotating lunar recorder in the lunette, enclosed in a mahogany case, with reeded and canted corners, the door with a finely figured panel, *7ft. 3in. high*
- 147 A Stuart oak Chest fitted with four long drawers, with moulded fronts, *3ft. 2in. wide*
- 148 A fine large oak Gate-leg Table with an oval flap top, supported on barley-sugar turned legs, with double gate actions at the sides, and spirally turned stretcher rails, *5ft. 8in. wide*
- 149 A Chippendale mahogany Lounge Armchair with an upholstered back and seat covered with figured damask, the shaped arms, legs and stretcher rails carved with fluting and geometric designs

- 150 An 18th Century mahogany Wine Cellarette of octagonal shape, bound with brass bands, the interior fitted with three metal canisters, on shaped feet, *2ft. high*
- 151 A 17th Century oak Table with a rectangular top, the frieze carved with foliate designs, on turned baluster legs united by plain stretcher rails, *5ft. wide*
- 152 A 17th Century oak Coffe with a panelled lid, the frieze and front panels carved with lozenge and circular devices, *3ft. 4in. wide*
- 153 A LATE 17TH CENTURY BLACK LACQUER CABINET, the upper part fitted with numerous drawers of different sizes, enclosed by a pair of doors, the lower part fitted with two short and three long drawers, the whole decorated with pavilions, lake and mountainous landscape scenes, figures at hunting and domestic pursuits, in the Chinese taste, *3ft. 5in. wide, 5ft. 11in. high*
- 154 A pair of Georgian mahogany Armchairs with pierced and interlaced vase-shaped splats, the loose seats supported on square chamfered legs 2
- 155 A Chippendale mahogany Jardinière of square shape and with canted corners, on square chamfered legs with pierced spandrels at the angles, *1ft. 6in. high*
- 156 A Georgian mahogany Act of Parliament Clock, *by T. Akers*, with a circular white painted dial, the pendulum case enclosed by a figured door, *4ft. high*
- 157 An 18th Century mahogany Desk Armchair, the back, seat and arms upholstered and the frame carved at the terminals with foliate motifs, on square tapering legs
- 158 An early Georgian mahogany Card Table with a shaped folding top, the interior with wells for money and candles, a drawer in the frieze, on carved cabriole legs and club feet, *2ft. 10in. wide*
- 159 A George I walnut Bachelor's Chest of Drawers, with a folding top, lined on the inside with leather, the straight front fitted with four long drawers with cross-banding, on bracket feet, *2ft. 5in. wide*

- 160 A mahogany Corner Cabinet, the upper and lower portions each enclosed by a glazed trellised door, the corners angled and inlaid with satinwood stringing, 2ft. 9in. wide, 6ft. 4in. high
- 161 A pair of Georgian mahogany Window Seats, the shaped ends filled with diagonal railing, and the upholstered seat supported on square tapering and fluted legs, 3ft. 6in. wide 2
- 162 An 18th Century Welsh oak Cupboard, the upper part enclosed by a pair of arcaded panelled doors flanked by fluted pilasters, the lower part panelled and fitted with seven drawers, 5ft. wide, 6ft. 4in. high
- 163 A Regency mahogany Clock, by *Henry Pace, London*, with a circular white enamel dial contained in a case, inlaid with foliate designs in brass, 1ft. 4in. high ; and a bracket 2
- 164 A mahogany Tray of oval shape, inlaid in the centre with a vase in satinwood, 2ft. 1in. wide
- 165 A Georgian oak Napkin Press with a screw winder and a drawer below, 2ft. 2in. wide
- 166 A PAIR OF REGENCY MAHOGANY TRIPOD TABLES, each with an octagonal top, veneered with an oval radiating design in satinwood, on spirally turned central stems and tripod feet, 1ft. 3in. wide
- 167 A Hepplewhite mahogany Chest, the bow front fitted with four long drawers, the top drawer fitted with divisions, and the corners of fluted columnar form, 3ft. 1in. wide
- 168 An oak Gate-leg Table with an oval flap top, supported on spirally turned legs with stretcher rails, 3ft. 6in. wide
- 169 A FINE GEORGE I WALNUT PEDESTAL WRITING TABLE of good colour, with a long drawer in the frieze, supported on two pedestals, each fitted with two drawers, with a recess cupboard in the centre, on bracket feet, 2ft. 7in. wide
- 170 A Hepplewhite mahogany Chair with a shield-shaped back, with pierced splat, crisply carved with sprays of bay leaves, the upholstered seat supported on square tapering and fluted legs

- 171 A Regency mahogany dwarf Cupboard with a drawer in the frieze, and the shelves enclosed by a pair of mirror panel doors, *2ft. 7in. wide*
- 172 A Georgian mahogany Chest, the straight front fitted with four long drawers, on bracket feet, *2ft. 8in. wide*
- 173 A pair of mahogany Side Tables, of convenient size, each of semi-circular shape, on square tapering legs and toes, *2ft. 5in. wide*
- 174 An 18th Century mahogany Sectaire Bookcase, the upper part with a carved cornice, and the shelves enclosed by a pair of glazed trellised doors, the lower part with a secretaire drawer, and three long drawers below, on splayed bracket feet, *3ft. 2in. wide, 6ft. 9in. high*
- 175 A Stuart oak Chest, fitted with four long drawers, with geometrically moulded panels to the front, on bracket feet, *3ft. 4in. wide*
- 176 A SET OF EIGHT SHERATON MAHOGANY CHAIRS, comprising :—six single Chairs and two Armchairs, the rails to the backs pierced and carved with lyre-shaped motifs, the centres with entablatures, the upholstered seats supported on square tapering legs and toes ; and a pair of Chairs, very similarly designed, on turned legs 10
- 177 An 18th Century mahogany Bureau, the sloping front enclosing a fitted interior, two short and one long drawer below, supported on a stand with square legs, *2ft. 3in. wide*
- 178 A FINE SHERATON MAHOGANY BOOKCASE of convenient size and good colour, the upper part with shelves and drawers, enclosed by a pair of glazed trellised doors, the lower part fitted with four long drawers, with contemporary swan-neck handles, beneath an inlaid fluted frieze, *3ft. 2in. wide, 6ft. 2in. high*
- 179 A Georgian mahogany window Seat, the side pieces with "X" stretcher rails, and the upholstered seat supported on circular turned and fluted legs, *3ft. 10in. wide*

END OF SALE

OCT 22 1936

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OLD ENGLISH FURNITURE, ETC.

30th October, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Sear, Miss	8	0	0	37	Vandekar, E. ..	10	10	0
2	Kershaw, Dr. ..	6	0	0	38	Vandekar, E. ..	11	0	0
3	Carnelley	3	0	0	39	Watson, J... ..	3	0	0
4	Robinson & Wil- liams	3	10	0	40	Stevens, Dr. ..	4	15	0
5	Robinson & Wil- liams	5	10	0	41	Worley	12	10	0
6	Fenouil	7	0	0	42	Millingan	18	10	0
7	Sapirstein	4	0	0	43	Jay	8	10	0
8	Joshua	4	0	0	44	Moss	7	0	0
9	Jay	4	15	0	45	Strauss	11	0	0
10	Wycherley	3	10	0	46	Kovacs	13	0	0
11	Watson, J... ..	5	0	0	47	Yamanaka ..	275	0	0
12	Jay	2	5	0	48	Tindall	5	10	0
13	Punt	8	0	0	49	Maurice	6	0	0
14	Jay	4	0	0	50	Cohen, M.	6	0	0
15	David's	9	0	0	51	Corbett	4	5	0
17	Burgess	2	5	0	52	Sopwith, Mrs. ..	9	0	0
18	Watson, Hon. R. F.	5	0	0	53	Hutton, E... ..	6	0	0
19	Punt	8	10	0	54	Corbett	2	10	0
20	Jay	5	15	0	55	Behar, I.	2	10	0
21	Jay	3	0	0	56	Passed			
22	Stevens, Dr. H. P.	4	10	0	57	Beghian, E. ..	17	0	0
23	Stevens, Dr. H. P.	4	15	0	58	Beghian, E. ..	14	10	0
24	Vandekar, E. ..	2	5	0	59	Laprimadaye, Miss	6	10	0
25	Vandekar, E. ..	1	10	0	60	Shenker, I. ..	4	5	0
26	Dulau	2	0	0	61	Cohen, J.	5	0	0
27	Wycherley	3	5	0	62	Hoskins	16	0	0
28	Anderson	4	5	0	63	Corbett	2	2	0
29	Fransella	5	15	0	64	Kerr	6	10	0
30	Watson, J... ..	8	0	0	65	Webb	1	0	0
31	Watson, J... ..	5	0	0	66	Franses	27	0	0
32	Corbett, A. ..	1	10	0	67	Percival	8	0	0
33	Vandekar, E. ..	15	10	0	68	Franses	7	0	0
34	Strauss	9	0	0	69	Franses	23	0	0
35	Corbett	1	10	0	70	Altaly	26	0	0
36	Jay	3	5	0	71	Franses	29	0	0
					72	Farmer	40	0	0
					73	Gadbury	2	10	0
					74	Colman, Sir J. ..	9	10	0
					75	Tibbit	8	0	0
					76	Webb	7	10	0

LOT		£	s.	d.	LOT		£	s.	d.
77	Wycherley ..	14	10	0	130	Fraser.. ..	12	10	0
78	Worley	3	3	0	131	Whitehead ..	26	0	0
79	Corbett	4	0	0	132	Turner	60	0	0
80	Corbett	7	0	0	133	Cohen	102	0	0
81	Jennings	6	10	0	134	Wolff	88	0	0
82	Campbell, Mrs. .	3	15	0	135	Steer	50	0	0
83	Randolph	5	0	0	136	Worley	23	0	0
84	Whitley, Sir M. H.	7	10	0	137	Dudley	24	0	0
85	Bucknell	15	0	0	138	Sopwith, Mrs. .	12	0	0
86	Bailey.. ..	10	10	0	139	Evan Thomas ..	26	0	0
87	Wycherley	8	0	0	140	Evan Thomas ..	32	0	0
88	Worley	7	10	0	141	Fraser.. ..	12	10	0
89	Bullivant	9	10	0	142	Dighton	9	0	0
90	Worley	13	0	0	143	Pope, Lt.-Col. .	22	0	0
91	Kershaw	16	0	0	144	Evans, Mrs. ..	19	0	0
92	Sear	17	0	0	145	Gadsby	20	0	0
93	Brandt	12	0	0	146	Watson,			
94	Bender	8	10	0		Hon. R. F.	13	0	0
95	Corbett	19	10	0	147	Bucknell	6	10	0
96	Parkin	5	0	0	148	Collett, Mrs. .	26	0	0
97	Corbett	7	0	0	149	Wolff	21	0	0
98	Sapirstein	7	0	0	150	Evan Thomas ..	13	10	0
99	Hampton	7	0	0	151	Collett, Mrs. .	10	0	0
100	Moss	19	0	0	152	Worley	8	0	0
101	Whitehead	8	10	0	153	Cohen	90	0	0
102	Hampton	6	0	0	154	Worley	17	10	0
103	Bucknell	6	10	0	155	Collett, Mrs. .	10	0	0
104	Loraine, Mrs. .	7	10	0	156	Hollingshead ..	3	10	0
105	Martin, Mrs. .	5	0	0	157	Evan Thomas ..	19	0	0
106	Bailey.. ..	17	0	0	158	Collett, Mrs. .	14	0	0
107	Rufus	40	0	0	159	Fraser.. ..	25	0	0
108	Dennis Browne .	7	10	0	160	Fraser.. ..	6	10	0
109	Bender	7	0	0	161	Lowenthal ..	31	0	0
110	Kershaw	9	10	0	162	Moxley	10	0	0
111	Clements	4	10	0	163	Watson, R. F. .	15	0	0
112	Comer.. ..	4	10	0	164	Bucknell	2	0	0
113	Turner	8	10	0	165	Nind, Maj. ..	1	0	0
114	Hampton	12	0	0	166	Nephews	19	0	0
115	Dighton	12	10	0	167	Dutton	10	10	0
116	Sopwith, Mrs. .	45	0	0	168	Saville	6	10	0
117	Sear	6	0	0	169	Worley	60	0	0
118	Hampton	18	0	0	169A	Saville	12	0	0
119	Bender	11	0	0	170	Hampton	5	10	0
120	Corbett	9	0	0	171	Moxley	5	0	0
121	Sutton, Maj. ..	42	0	0	172	Worley	8	10	0
122	Fraser.. ..	12	0	0	173	Bullard	11	0	0
123	Morris & Co. ..	20	0	0	174	Crocker	12	0	0
124	Hampton	4	10	0	175	Hampton	6	10	0
125	Hampton	11	0	0	176	Turner	31	0	0
126	Worley	5	10	0	177	Worley	10	10	0
127	Mallett	16	10	0	178	Field	115	0	0
128	Nephews	25	0	0	179	Randolph	15	0	0
129	Mallett	19	0	0					

Total of Sale .. £2,693 6 0